

**52. \$4500**

Chelsea Clock Co. made this rare clock for the "Ball Watch Co. / Cleveland", ca 1925, and it is so signed on the dial. The 44" high golden oak case has been cleaned/polished to a beautiful shade that reveals the wood grains to their best advantage. There are no repairs or new pieces of wood, it is all original and in near perfect condition.

On the lower door is a key lock, top bezel is held with a latch. The original dial has a couple of paint flakes but no more than you would expect on a clock this old. The three hands are original and the signature on the dial has not been touched since put there around 1925. The original 8 day movement is properly signed and has a serial number inscribed, "163493", the same number is impressed into the case under the dial, right side. Inside the heavy case is the original beat scale, brass pulley, door key, winding crank, original pendulum, and the wood stick that has been repaired. \$5000-\$7500.

**53. \$1800**

Southern Calendar Clock Co. "Fashion No.3", ca 1879. The 32" high walnut case has the original crusty finish, not as dark or black as many we have seen, but there is a light accumulation of smoke in the crevices. A light polishing occasionally has kept a lot of pollutants from accumulating. I forgot to hang the "correct" Star pendulum for the picture. We have it, and a long winding key. Everything about the clock appears to be original with the exception of the calendar roller papers and the incised designs around the dials have been strengthened. The three finials are original, have excellent points and the factory marks on the stubs. Door lock on the side, good "Fashion" glass, four correct hands, large/polished brass bell, polished nicked dial rings, and two original painted dials. The dials are both signed, the two movements are original and functioning properly. The clock may not be polished like some collectors want them, but other collectors will be happy that it is so original. Polishing can come later. Possibly the only flaw would be the loss of paint on the upper dial, between the 7 & 8. Collectors seem to be evenly divided on this type problem. Many will have both dials repainted, many collectors, including me, would not dream of intruding on the originality of the clock. Ly-Calendar, pages 284-286; Ly-Seth Thomas, page 118. \$2250-\$2750.



**54. \$2800**

Wm. L. Gilbert Clock Co. "No.11 Regulator", ca 1891. We have sold a good many of this model over the years always with great success for it has always been a poplar clock. In many ways this clock may be the finest of the lot. The 50" high case is made of solid cherry and has been rubbed and rubbed, until it looks like a pricey piece of antique furniture. All the brass has been polished, movement gone thru and serviced and overall is in tip top condition. Of course it is almost 120 years old so you can surely find an age spot, bump, or bruise, somewhere. The three glasses are held with original putty or some genius has put new putty around them. The original paper dial is signed, aged and darkened, but all there and certainly acceptable. All the wood parts look to be original, no repairs or new parts visible. Some of the wood work is very detailed and most unusual. Door lock on the side, old winding crank, pair of correct and original brass weights and brass pendulum with the original wood stick. I did not hang the weights for the picture. The movement is 8 day, time only, mounted to a large iron back plate, and is powered by two brass weights that descend each side of the case. The weight cords are wound around one spool on the bottom of the movement, then the cords go up to the top, each side of the case, over spools, and then come down the sides. Ly-Gilbert, page 135. \$3000-\$3500.



**55. \$1900**

Seth Thomas Clock Co. "Regulator No. 1", ca 1879. This clock is the earliest wall weight regulator ST made. Some were made with finials, some no finials but had a painted tablet. A few were made with a round bottom and some with a large octagon top and painted tablets. It is like they were trying to find their market niche. The walnut veneered case is 34" high, all original, darker than I would like it to be, apparently has not been cleaned, but has been polished. Original finials, door lock, and original glass in the bezel. The bottom glass looks old but the wood strips have been out, causing me to question the glass. Inside is a beat scale, nice damascened brass bob, good old wood stick, original painted dial is signed and has only one paint chip, and has the three original hands. The 8 day, time only, one weight movement is trapezoid shaped, solid plate, and in good operating condition. Ly-Seth Thomas, pages 269-273. In very nice condition this model generally will book and sell upwards of \$3500. \$2000-\$2500.



**56. \$1200**

Rare French carriage clock that comes with all the accessories, repeat button, alarm, and Grand Sonnerie strike. The movement is 8 day, three springs, three striking hammers, two large coil gongs, balance escapement, and silencing lever underneath the case. The brass case is 6.5" tall, has 5 beveled glasses all in good original condition, no chips or breaks. Back door with knob to access the movement for winding the five winding posts. The balance is running strong, but I notice the strike is not hitting on all prompts. The alarm hand came off its post in transport and is lying below the alarm dial. Porcelain time dial is good, has one faint line, the alarm dial has chips around the arbor. The case has a presentation inscription, "J.K.Connally Oct.7, 1837". I think a "9" was changed to an "8". The clock is not signed anywhere that I can find. It came without a key but I found one that will wind all 5 arbors. \$1200-\$1500.



**57. \$1500**

"Daniel Pratt & Sons, / Reading, Mass.", ripple front onion top shelf clock, ca 1871-1880. Pratt had extensive businesses, had many partners, used many business names, exported clocks overseas, sold clocks to others who overpasted their labels, bought clocks from others and overpasted his own label. The complete label in this case is his own, no over paste, coil gong, original painted dial is slightly soiled, good old hands, and the 8 day movement signed E. N. Welch. There are no extra holes at dial or movement, a straight clock. Inside is also a brass pendulum and key. Top glass is a replacement, bottom painted tablet is original, glass signed, "Buckingham Palace". Mahogany veneer on the sides, case stands 19.5" high, top has no damage, has four good finials, four turned columns, and excellent ripple all over the front and some on the sides. It is unusual to find an onion top case this nice for they generally have damage on the pointed top. We showed this clock to some knowledgeable collectors of early clocks and they agreed with us that the clock is correct, in and out. \$1500-\$2000.



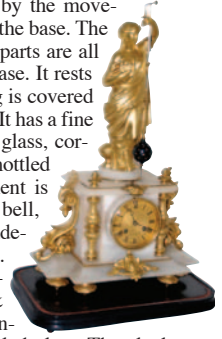
**58. \$1000**

Gazo open well wall clock, "La Mesa", ca 1974. A poplar clock with many collectors today, this wall model was made by the Gazo family of San Diego. They made European style wall and floor clocks. Some of their large elaborately made floor clocks bring many thousands of dollars. This large 57" high oak cased clock has an 8 day Westminster Chime movement that is signed, "Jauch / Western Germany", and the case is signed inside the door, "Gazo 74". Three enclosed spring barrels, 8 hammers striking 8 iron rods playing the Westminster Chimes, and 4 hammers striking the hours. Large applied brass numerals on the silver dial ring, original hands, and a chime/silent lever. The numerals 7 and 0 in the 10, are missing. Timesaver sells brass numerals that should work fine on this dial. The movement is seat board mounted, sliding into mounting blocks. The pendulum attaches to the back of the movement. There is a great brass pendulum, wood stick with 3 brass rods on each side, and a large metal beat scale. The top is removable, there are full turned columns each side of the bowed glass, and many carved ornaments. The Gazo wall clocks have been selling on EBay for \$2000 and more. \$1250-\$1750.



**59. \$3800**

French conical Pendulum clock, ca 1880. This rare clock is complete, including the original star studded spherical ball pendulum. It is powered by the movement extending thru the top of the base. The female statue and other metal parts are all attached to the white marble base. It rests on a wood base and everything is covered by a large original glass dome. It has a fine brass sash with a beveled flat glass, correct French hands, and a mottled brass dial. The 8 day movement is round, strikes the attached bell, signed with a patent and trademarks, but no maker name. From the trademarks the movement is attributed to Farcot & Laurent, Paris. The back opening has a brass sash with beveled glass. The clock runs briskly, stands 25" high without the dome, and just a little more with the dome on. The female figure is holding an hour glass in her left hand and the other hand is holding the star studded blue ball. Other than servicing the movement the only things done to the clock was the regilding of the metal parts. \$4000-\$6000.



**60. \$10,000**

Ithaca Calendar Clock Co. "No.0 Bank", ca 1880. This clock has been hanging in my office for several years and if I do say so, it improved my status when I had visitors in. It's like driving a BMW or wearing Gucci shoes. People look up to you. Now I am ready to share some of my good fortune and let a fellow collector improve their standing. The 61" high case was made of walnut and has survived all the bumping and carrying us older collectors have put it thru. I would say it had some light restoration many years ago, and more than likely one or more finials replaced. I cannot tell if there are any new wood parts, but there generally are. If nothing else I would think someone cleaned it up some by polishing and wiping some of the smoke off, and no doubt glued and tightened some loose joints while they were going over the case. This is a very collectable model and as prestigious as the slightly taller No.1 Regulator. We see reproductions selling for more than our minimum on the 130 year old clock. The dials have aged beautifully, but were surely replaced many years ago. The movements are original, it has a nickel pendulum bob, and correct hands. The bottom slides off and was made to be used as a shelf or wall clock. This is a very nice early calendar clock. Ly-Calendar, pages 121-122. \$10,000-\$12,500.

